## JUDE

Timeframe:	Author:	
Recipients:	Genre:	-
External sources cited:		
• Purpose:		
Jude's primary pu	rpose is to	
	and	
• Theme:	·	
The book highligh firm in the face of	ts the importance of <u>discernment, pel</u> apostasy.	rseverance, and remaining
	uctured around warnings, examples for the contract of the cont	rom the past, and
Metaphors		
•	: These represe	ent the insidious danger
posed by false tea	uchers. They appear harmless on the su use shipwreck and destruction for thos	urface, but like hidden
•	: This highlight	s the empty promises and
lack of spiritual su sense of expectat	ubstance offered by these deceptive in ion, like clouds that might bring rain to nothing. they are swept along by the w	dividuals. They create a a parched land, but
•	: Jude uses this	s image to illustrate the
•	ss of false teachers. They are like trees fruit, revealing their lack of genuine fait	

	: This emphasize
the uncontr	rolled and destructive nature of these individuals. Like raging waves, th
stir up turm	noil and strife, casting up the foam of their own shame through their
actions and	
	: This image portrays false teachers as
unreliable a	and misleading. Just as wandering stars deviate from a fixed course,
hese indivi	iduals lead people astray from the path of truth and righteousness.
_	
IS	
III	"(
	): This refers to the communal meals shared by early Christia
as an expre	ession of fellowship and brotherly love.
·	
"	
	): This describes the selfishness of the false teachers, who
prioritize the	eir own desires and ignore the spiritual needs of others.
	II. This where a
	: This phrase
describes th	heir boastful and empty words, revealing their arrogance and lack of
denuine eni	iritual insight.
genuine spi	intuat insignt.